

VISIT...

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Can somebody tell me who I am

Music and Lyrics:

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Klavierbearbeitung:
Franz-Karl Weber

♩ = 60

C#m7

A(add9)

C#m7

F#m

C#m7

A(add9)

C#m7

F#m

There are times when the earth is trem - bling and we all get lost.

When the co - lours fade a - way and the dark - ness ri - ses up and bursts.

The image shows a piano score for the song 'Can somebody tell me who I am'. It consists of four systems of music. Each system has a treble and bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as quarter note = 60. Chord diagrams are provided above the staff for C#m7 and A(add9) in the first system, and C#m7, F#m, C#m7, and F#m in the subsequent systems. The lyrics are written below the bass staff. The first system shows the beginning of the piece with a treble staff starting on a whole note and a bass staff with a continuous eighth-note pattern. The second system continues the bass line and adds a treble line with dotted notes. The third system introduces the lyrics 'There are times when the earth is trem - bling and we all get lost.' with a treble line featuring chords and a bass line with eighth notes. The fourth system continues the lyrics 'When the co - lours fade a - way and the dark - ness ri - ses up and bursts.' with similar musical notation.

C#m7 **A(add9)**

Des-per't-ly we're sear - ching for a place. We can call home _____ and

D **E11**

we will cross the o - cean wide un - til we get the sense of our

D **A(add9)**

ride. Can some - bo - dy tell me who I am. Will I e - ver

F#m7 **G**

learn to live my dream. Will I be in har - mo - ny with the ri - ver deep

Esus4 **E** **A(add9)**

un - der - neath my skin. Can some - bo - dy tell me who we are. We stray - ed from our




path much too far. Will we e - ver see the flo - wers gro - wing in our yards.





There are times when our hearts were near - ly full of




dis - be - lieve. We threw our year-ning wis-hes in the wind and in -




sistant-ly we hoped that some would be gran - ted. But at the end of the jour - ney we




fi - na - ly made the dis-co - ve - ry that we all crossed the o - cean wide just to

E11

D

re - a - lize the trea - sure lies in - side. Can some - bo - dy

A(add9)

F#m7

tell me who I am. Will I e - ver learn to live my dream. Will I be in

G

Esus4

E

har - mo - ny with the ri - ver deep un - der - neath my skin. Can some - bo - dy

A(add9)

F#m7

tell me who we are. We stray - ed from our path much too far. Will we e - ver

G

Esus4

E

see the flo - wers gro - wing in our yards. No haya

E E7/D

na - da im - po - si - ble y na - da tan - te - mi - ble

A⁹/C# C⁶ E^b6/9 5fr. E^b7 F

co - mo un co-ra - zón sin fé.

B^b9

Can some - bo - dy tell me who I am. Will I e - ver

Gm7 A^b 4fr.

learn to live my dream. Will I be in har - mo - ny with the ri - ver deep

Fsus⁴ F B^b9

un - der - neath my skin. En ca-da mo - men - to hay co - lor. Ri - sa, mie - do,

Gm7 A^b 4fr.

en - can-to y do - lor. La fu - er - za mas gran-de que nos gu - ia el a -

Fsus⁴ F Interlud B^b9 Gm7

mor. _____

A^b 4fr. Fsus⁴ F

En ca - da mo -

B^b9 Gm7

men - to hay co - lor. Ri - sa, mie - do, en - can-to y do - lor. La fu - er - za

A^b 4fr. Fsus⁴ F rit. B^b

mas gran-de que nos gu - ia el a - mor. _____ El a - mor _____